

AUDITION FORM



Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Age _____ Height _____ Build _____ Hair Color _____

Shirt Size _____ Pants _____ Dress _____ Shoes _____

☐ Please check to confirm you have completed the calendar on back, listing in detail your schedule from Sept 16 - Nov 1.

Roles auditioning for _____

Will you take any role offered? _____

If you are not cast in a character role, would you be interested in stage crew? _____

Please list any acting experience

Please list any stage combat, dance or movement experience or any physical limitations.

Please list any additional talents or physical comedy experience.

Signature _____

COUNT
DRACULA
JONATHAN
HARKER
LUCY
WESTFELDT
MINA
WESTFELDT
DR. WALLACE
WESTFELDT
DR. JEAN
VAN HELSING
RENFIELD
KITTY
RUTHERFORD
LORD
CAVENDISH
LORD
WORTHINGTON
LORD
HAVEMERCY
DRIVER
CAPTAIN
BOSUN
GRAVEDIGGER
and
STAGE
CREW

Open Audition Call • Monday & Tuesday, Sept 14-15



Attend either or both days. Fill out an audition form and have your picture taken before auditions begin.

Registration: Mon & Tues 6:30pm

Auditions: Mon & Tues 7:00pm

Callbacks: Wed 6:30pm if requested

Preparing for Auditions:

- Expect cold readings from the script.
- Be prepared to participate in improv/theatre games. Wear appropriate footwear for movement and come have fun.
- Complete the Conflict Calendar, otherwise no advance preparation
- Virtual Auditions accepted. Submit an audition form and video monologue by noon Sept 14. Email to info@saac-arts.org or call 870-862-5474 for more information.

Scheduling Conflict Calendar. It is important that everyone marks their scheduling conflicts Sept 16 - Nov 1 very carefully so we can make the best schedule possible. Include conflicts M-F starting at 6pm and for the full day on weekends and Fall Break.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13	14 DRACULA auditions 6:30 Registration 7:00 Audition Call	15 DRACULA auditions 6:30 Registration 7:00 Audition Call	16 CALLBACKS if needed	17 Read Thru	18 Character Work	19
20	21	22	23	24	25	26
27	28	29	30	1 OCT	2 Home Game	3
4	5	6	7	8	9	10
11	12 ESD Fall Break >> Columbus Day	13	14	15	16	17
18	19	20	21	22	23 Homecoming Game	24
25	26	27 Dracula 7PM	28 Dracula 7PM	29 Dracula 7PM	30 Dracula 7PM	31 Dracula 7PM Halloween
1 NOV Dracula 2PM STRIKE Day Light Saving Ends	2	3 Election Day	4	5	6	7

AUDITION CALL SEPT 14-15

Registration 6:30pm • Auditions 7:00pm

**Expect scene readings from the script • Be prepared to participate in improv/theatre games
Attend either or both Mon & Tues night for Auditions • Callbacks will be Wed, Sept 16 if needed**

DRACULA

A COMEDY OF TERRORS



DIRECTOR MIKE MEANS ASST DIRECTOR ANNABELLE FERREN

COMMUNITY THEATRE PRODUCTION OCT 27-NOV 1



Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and The 39 Steps? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, comedic romp. A handful of actors play over a dozen roles in this bloodcurdlingly hilarious send-up of the literary classic.

Lucy Westfeldt's fiance Jonathan Harker visits the Count to help him find a London bachelor pad, Dracula sets his sights on Lucy and her circle. When her sister Mina falls ill with a mysterious disease of the blood, they enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics.

Mike Means returns to the SAAC stage as director, having previously directed 'Peter and the Starcatcher'. For more than 25 years, Means has contributed as a graphic designer, art instructor, A/E artist, set builder, and performer. His favorite productions include *M.A.S.H.*, *A Funny Thing Happened on the Way to the Forum*, Shakespeare's *Twelfth Night*, *Arsenic and Old Lace*, and *Beauty and the Beast*. A longtime member of local comedy improv group Gimme A Second (GAS), Means also brings extensive experience in comedy and comedic timing to *Dracula: A Comedy of Terrors*.

Annabelle Ferren joins the production as the Assistant Director and Stage Manager. She has obtained her B.F.A. in Musical Theatre and is currently working towards her Masters of Arts in Teaching at Southern Arkansas University. Annabelle is a performer who loves to do comedy, as well as directing and puppetry. "Helping bring Dracula to life is a wonderful opportunity and challenge. Thank you for coming to audition for the show and don't get too scared. We don't bite!"

Seeking 7 or more actors to play dozens of zany, over-the-top characters in a madcap spoof of Bram Stoker's 1897 gothic horror novel guaranteed to induce blood-curdling screams of laughter! All adult roles. Open to 17 and older, otherwise actors can be any gender, age or type to play any character.



PARTS FOR 7-12 ACTORS WITH POSSIBLE MALE & FEMALE ROLES

COUNT DRACULA • Commanding European dialect. Hugely sexy, magnetically handsome, rock star presence with a killer body, he is a narcissist whose greatest love is himself – and his leather pants. Bored with women falling all over him, he becomes obsessed with Lucy when he hears of her strength and adventurousness. The less she needs him, the more interested he is. He travels to Whitby to find her and make her his bride for eternity.

JONATHAN HARKER • RP British dialect. Prim and proper and obsessive-compulsive real estate agent, frightened of his own shadow. Engaged to his childhood crush Lucy Westfeldt and enamored of her fearlessness. Once bitten he loosens up...a lot... and becomes a Tom Jones-style rock star in leather pants.

LUCY WESTFELDT • RP British dialect. Brilliant, plucky earth scientist daughter of Dr. Westfeldt, she is full of energy and the spirit of adventure and often underestimated because of her beauty. Engaged to Jonathan, but when Dracula moves to Whitby, she is curious about his strange ways and impressed by their similar interests.

MINA WESTFELDT • RP British dialect. The less attractive, less intelligent Westfeldt daughter, she lives in her sister Lucy's shadow and is desperate for attention. She is immediately (pathetically) receptive to Dracula's charms.

DR. WALLACE WESTFELDT • RP British dialect. Lucy and Mina's father, a blowhard; self-important misogynist given to proclamations and posturing with his pipe. A doctor caring for the criminally insane, he has recently lost his wife to consumption.

DR. VAN HELSING • German dialect a la Mel Brooks. Brilliant and sturdy German vampire-hunting doctor from the University of Schmutz. Deadly serious in the way Germans can be, she is accustomed to people not believing she is a real doctor. Strong, smart, unbold, she is a woman of action.

RENFIELD • Cockney dialect and salivary issues. Insane patient of Dr. Westfeldt who lives to serve and loves to eat bugs. In a word, the dude is nuts.

KITTY RUTHERFORD • Cockney dialect. A dotty kleptomaniac patient of Dr. Westfeldt, she serves as a maid in his house. Think Mrs. Lovett but servile and easily distracted.

LORD CAVENDISH • Scottish dialect. Lucy's suitor; a Scottish dolt.

LORD WORTHINGTON – RP British dialect. Lucy's suitor; posh, British and petulant.

LORD HAVEMERCY • Texas Accent. Lucy's arrogant suitor from Memphis, a la Yosemite Sam.

DRIVER • Eastern European or Russian dialect. The male, Transylvanian driver of the carriage carrying Jonathan to Dracula's castle who tries to warn him. Borat meets Boris and Natasha.

CAPTAIN • Sea Captain dialect. The salty captain of a doomed ship caught in a raging storm.

BOSUN • Irish dialect. A scurvy seaman who goes down with the ship in a storm.

GRAVEDIGGER • Cockney dialect. A drunk gravedigger with a secret.

RP Received Pronunciation Speaking with standard grammar & vocabulary; denotes education & high social prestige, not region; BBC/Oxford English

From the Director:

Dracula: A Comedy of Terrors needs a cast willing to take a chance with their acting. All of the characters are quirky and eccentric. The show uses straightfaced comedic situations in the style of movies like *Young Frankenstein* or *Monty Python*.

Over the top acting is encouraged and welcomed at auditions. The show is designed for only a handful of people to play the dozens of roles. Employing satire and parody, actors will need to develop unique characters they can switch between spontaneously (and hilariously) with just a quick look, vocal change, or a new prop.

Most importantly, let's have fun and make this a great Halloween show!

Proposed Actor/Character Role Breakdown

ACTOR 1: Younger Male to play **HARKER / the 3 LORDS**

ACTOR 2: Older Female to play males **DR. WESTFELDT / RENFIELD**

ACTOR 3: Younger Female to play **LUCY / KITTY**

ACTOR 4: Older Male to play females **MINA / VAN HELSING**

ACTOR 5: Male or Female to play **BOSUN / GRAVEDIGGER**

ACTOR 6: Male or Female to play **CAPTAIN / DRIVER**

ACTOR 7: Sexy male to play **DRACULA**

STAGE CREW: interacts with the characters and props on stage contributing to the comic timing of the show

Casting is flexible and expandable up to 24 actors. Anyone who has questions or wants to submit a video, please contact the SAAC office. All Adult Roles. Auditions are open to 17 and older.