

AUDITION CALL

MONDAY
AUGUST 17

SAAC DRAMA CLUB GRADES 7-12

PRODUCTION NOV 12-14

MACBETH



REGISTRATION
3:45-4:15

AUDITIONS
4:15-6:00

REHEARSALS
TUES & THUR
4:15-6:15PM

- **Everyone is asked to present a short monologue.** Select a character from the provided monologues in the audition materials. Prepare the monologue using the modern English translation. Memorization is not required.
- **Attend the Audition August 17.** Lobby opens for **registration at 3:45pm** with **auditions starting at 4:15pm**. Auditions will be closed with only actors and casting crew in the theatre.
- **Callbacks if needed will be during the first rehearsal Aug 25.**



Directors Lynn Gunter & Cassie Hickman

Macbeth: The protagonist and tragic hero of the play. Initially a brave Scottish general and Thane of Glamis, he is consumed by ambition and the supernatural prophecies of the witches, driving him to commit regicide and seize the throne, after which he spirals into tyranny and paranoia.

Lady Macbeth: Macbeth's fiercely ambitious wife. In the beginning, she is ruthless, manipulative, and stronger than her husband, encouraging him to murder King Duncan. However, she is eventually consumed by overwhelming guilt and descends into madness.

Banquo: A loyal, courageous Scottish general and Macbeth's close friend. Unlike Macbeth, when the witches prophesy that Banquo's descendants will be kings, he acts with caution and maintains his moral integrity, which leads to Macbeth having him murdered.

King Duncan: The benevolent, trusting, and well-respected King of Scotland. His fundamental flaw is being too trusting of others, which blinds him to Macbeth's betrayal and leads to his murder.

Macduff: The Thane of Fife. He is a deeply loyal Scottish nobleman who is immediately suspicious of Macbeth after Duncan's death. Driven by vengeance after Macbeth slaughters his wife and children, Macduff leads the charge to overthrow the tyrant and ultimately slays Macbeth in single combat.

Malcolm: King Duncan's eldest son and heir to the Scottish throne. Fearing for his life, he flees to England after his father's murder but later returns with an army to reclaim his rightful place as king.

The Three Witches: Supernatural agents of fate who prophesy that Macbeth will become Thane of Cawdor and King, and that Banquo's line will ascend the throne. Their riddles and prophecies act as the catalyst for Macbeth's downfall.

Fleance: Banquo's young son. He manages to escape the assassins sent by Macbeth to kill him, leaving the witches' prophecy about his royal descendants open to fulfillment.

Ross: A Scottish nobleman who acts as a messenger, frequently delivering news of Macbeth's victories and betrayals.

Lady Macduff: Macduff's devoted wife. She is brutally murdered, along with her children, on the orders of Macbeth.

The Court & Commoners: Fleance the son of Banquo, Siward the Earl of Northumberland, Young Siward, Seyton the last officer of Macbeth, English Doctor, Scottish Doctor, Gentlewoman the maid of Lady Macbeth, The Porter, Old Man, Three Murderers, Messengers, Soldiers, Attendants & Lords.

AUDITION FORM



Student Information

Name _____

Email _____

Phone _____

School _____ Grade _____

Shirt Size _____ Hair Color _____

Pant Size _____ Height _____

Shoe Size _____ Weight _____

☐ Please check to confirm you have reviewed the calendar and marked any scheduling conflicts from Aug 25 - Nov 14.

Parent/Guardian Information

Name _____

Email _____

Phone _____

Phone _____

Address _____

How would your family like to help?

- ☐ Support the show with snacks, water, shopping, feed the cast
- ☐ Crew the show backstage, in the booth, usher, chaperone
- ☐ Help with set, props, costumes, building, painting, crafting

Name the top 3 roles you would like to be considered for, in order of preference.

Will you accept any role?

Please list, briefly, any acting experience

Please list any additional talents (dance training, ballet, gymnastics, sword fighting, stage combat etc...)

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Please list the sports, clubs, theatre productions, or other afterschool activities you plan to participate in this semester that could potentially interfere with the show's rehearsal or performance schedule?

ROYAL LINE

Duncan
Malcolm
Donalbain

REBELS & RULERS

Macbeth
Lady Macbeth

SCOTTISH NOBLES

Banquo
Macduff
Lady Macduff
Macduff's Son
Lenox
Rosse
Menteth
Cathness
Angus

WEIRD WORLD

Three Witches
Hecate
Three Apparitions

Student Signature

Parent Signature a parent must sign the audition form

Fill out an audition form and review the rehearsal schedule before auditions on Monday, August 17. Registration opens in the lobby at 3:45 with Auditions running from 4:15pm to 6:00pm.

Rehearsal Schedule: Doing a play takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Some roles may not be required to attend every rehearsal. Accepting a role acknowledges that you agree to the commitment required. A parent or guardian should be prepared to attend the parent meeting at 6pm following rehearsal on August 27 where further information on scheduling will be provided.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17 AUDITIONS 3:45-6.00	18	19	20	21	22
23 AUG	24 SAAC Arts Academy Classes Begin	25 REHEARSAL 4:15-6:15 & Callbacks if needed	26	27 REHEARSAL 4:15-6:15 Parent Meeting 6pm	28	29 REHEARSAL 10-3
30	31	1 REHEARSAL 4:15-6:15 SEPT	2	3 REHEARSAL 4:15-6:15	4 ESD no school	5
6	7 SAAC CLOSED ESD no school Labor Day	8 REHEARSAL 4:15-6:15	9	10 REHEARSAL 4:15-6:15	11	12 REHEARSAL 10-3
13	14	15 REHEARSAL 4:15-6:15	16	17 REHEARSAL 4:15-6:15	18	19
20	21	22 REHEARSAL 4:15-6:15	23	24 REHEARSAL 4:15-6:15	25	26
27	28	29 REHEARSAL 4:15-6:15	30	1 REHEARSAL 4:15-6:15 OCT	2	3
4	5	6 REHEARSAL 4:15-6:15	7	8 REHEARSAL 4:15-6:15	9	10
11	12 ESD Fall Break	13	14	15	16	17
18	19	20 REHEARSAL 4:15-6:15	21	22 REHEARSAL 4:15-6:15	23	24
25	26	27 REHEARSAL 4:15-6:15	28	29 REHEARSAL 4:15-6:15	30	31 Halloween
1 NOV Day Light Saving Ends	2	3 REHEARSAL 4:15-6:15 Election Day	4	5 REHEARSAL 4:15-6:15	6	7 DRESS/TECH REHEARSAL 10-3
8 Production Week TBD	9 SCHOOL PREVIEW 8:30, 10, 1	10 4:15PM Call Time for Final Dress	11 Production Week TBD Veterans Day	12 7PM SHOW	13 7PM SHOW	14 STAGE CLEAN UP

MACBETH Monologues

Audition Call August 17

Registration Opens at 3:45 • Auditions 4:15 - 6 pm

WHICH MONOLOGUE SHOULD I CHOOSE? There is not a monologue for every character. However, every character can be cast from these few monologues. Therefore, choose the monologue that best showcases your talents/abilities.

*If your first choice is to audition for a witch, please use the witch monologue AND choose 1 of the 3 witch scenes. *For all other roles, choose any other monologue.

1. Macbeth: "Is this a dagger..." (Act 2, Scene 1)

(Context: Macbeth hallucinates a bloody dagger floating before him as he prepares to murder King Duncan in his sleep.)

Modern Monologue:

"Is this a dagger I see before me, with its handle pointing right toward my hand? Come, let me hold you. I don't have you, yet I can still see you. Are you just an optical illusion, a figment of my fevered brain? I can still see you, just as real as the dagger I'm wearing now. You seem to be guiding me to the exact place I need to go, and you're the shape of weapon I was about to use anyway.

My eyes must be playing tricks on me, or else they're the only ones working properly while all my other senses fail. I still see you! And now there are drops of blood appearing on your blade and handle that weren't there before. There is no dagger here. It's just this terrible business I'm about to do that is making me hallucinate.

Now the whole world is asleep, and dark magic is covering everything. Evil dreams torment sleepers. Witches are making sacrifices to the goddess Hecate, and wolves are howling to warn the night. Meanwhile, I move silently toward my target, copying the stealthy steps of the villain Tarquin.

Firm earth, do not listen to where my footsteps land. I don't want the very stones to echo my location and ruin the silence, which suits the murder I am about to commit. While I talk, Duncan still lives. All this talking cools my nerve to actually do the deed."

2. Lady Macbeth: "Come, you spirits..." (Act 1, Scene 5)

(Context: Lady Macbeth receives a letter from her husband about the witches' prophecies and prays to evil spirits to strip her of her natural compassion so she can commit regicide.)

Modern Monologue:

"Come, you spirits that fill people with evil thoughts! Strip away my gentle femininity and fill me with pure cruelty from head to toe. Thicken my blood and block up any path for remorse, so that no natural feelings of pity can stop my evil plan. Come to my breasts, you invisible agents of murder, and replace my mother's milk with toxic poison.

Come, thick night, and cover the world in the darkest smoke of hell, so that my sharp knife can't see the wound it makes, and heaven can't peer through the darkness to stop me."

3. Macbeth: "Tomorrow, and tomorrow, and tomorrow..." (Act 5, Scene 5)

(Context: Upon hearing the news of Lady Macbeth's death, Macbeth reflects on the fleeting, meaningless nature of life.)

Modern Monologue:

"Life just creeps along from day to day until the end of time. Every day that has already happened has just led fools closer to their deaths.

Our lives are brief, like a candle being blown out. Life is just a walking shadow, a bad actor who struts and worries for an hour on the stage and then is never heard from again. Life is a story told by an idiot, full of loud noise and anger, but completely meaningless."

4. Banquo (Act 3, Scene 1)

(Context: Banquo suspects Macbeth cheated to become king and is reflecting on the witches' prophecy that his own descendants will rule. This is a great monologue to showcase suspicion, contemplation, and quiet ambition.)

Modern Monologue:

Now you have it all, Macbeth. You're king, Lord of Cawdor, and Lord of Glamis—everything the weird women promised you. And I'm afraid you might have engaged in foul play to get it all. But they also prophesied that the crown would not stay in your family, and that my own sons and grandsons would be kings instead. If the witches' predictions came true for you, Macbeth, perhaps what they said about me will come true as well. But hush, I'd better stay quiet about this![\[1\]](#)

5. Macduff (Act 4, Scene 3)

(Context: Macduff has just learned that Macbeth murdered his wife and children. This is a highly emotional, devastating monologue that requires a shift from shock and denial to deep grief and eventually burning resolve.)

Modern Monologue:

All my pretty ones? Did you say "all"? Oh, All of them? What, all my pretty little children and their mother killed in one awful day? Fight it like a man? I will do so, but I must also feel it like a man. I can't help remembering the things that were the most precious to me. How did heaven watch this happen, and not intervene to help them? Sinful Macduff, they were killed because of me! Worthless as I am, they were slaughtered not for their own faults, but for mine. Let heaven give them rest.

6. The Three Witches (Act 4, Scene 1)

(Context: The witches are casting a dark spell and preparing a prophecy for Macbeth. This is an ensemble or solo piece that allows you to play with eerie pacing, rhythm, and a menacing, supernatural energy)

Modern Monologue:

“Double, double toil and trouble;
Fire burn and cauldron bubble.
By the pricking of my thumbs,
Something wicked this way comes.
Open, locks,
Whoever knocks!”

(Prepare the very short witches monologue above PLUS 1 of the scenes below.)

The 3 Witches - Scene A

(Setting: Thunder and lightning. Three Witches enter.)

- **First Witch:** When will the three of us meet again? Will there be thunder, lightning, or rain?
- **Second Witch:** We will meet when the fighting is finished, when one side wins and the other loses.
- **Third Witch:** That will happen before the sun sets.
- **First Witch:** Where should we meet?
- **Second Witch:** In the open field.
- **Third Witch:** To meet with Macbeth.
- **First Witch:** I'm coming, Graymalkin! (cat spirit)
- **Second Witch:** Paddock calls! (toad spirit)
- **Third Witch:** I'm coming.
- **All:** What is good is bad, and what is bad is good. Let's fly away through the fog and dirty air.

The 3 Witches - Scene B

(Setting: Thunder. The three Witches enter and discuss their malicious mischief at sea. Macbeth and Banquo arrive.)

- **First Witch:** Greetings, Macbeth, Lord of Glamis!
- **Second Witch:** Greetings, Macbeth, Lord of Cawdor!
- **Third Witch:** Greetings, Macbeth, who will someday be king!
- **Banquo:** What are you? You look like women, but your beards make me doubt it. Speak if you can.
- **First Witch:** Hail to you, Banquo, lesser than Macbeth, but greater!
- **Second Witch:** Not as happy, yet much happier!
- **Third Witch:** Your children will be kings, even though you will not be one. Hail, you all!

(The witches vanish into thin air, leaving Macbeth and Banquo stunned.)

The 3 Witches - Scene C

(Setting: A dark cave. A boiling cauldron bubbles. The Witches chant "Double, double toil and trouble; / Fire burn and cauldron bubble." Macbeth enters.)

- **Macbeth:** I demand answers from you. Tell me what I want to know.
- **First Witch:** Speak.
- **Second Witch:** Or listen to us.
- **Third Witch:** Would you rather hear it from our masters, or from us?
(They conjure three apparitions that give Macbeth mixed warnings.)
 - **First Apparition (Armored Head):** Beware Macduff, the Thane of Fife.
 - **Second Apparition (Bloody Child):** Be violent, bold, and firm. Laugh at the power of man, because no one born of a woman will ever harm Macbeth.
 - **Third Apparition (Crowned Child holding a tree):** Macbeth will never be defeated until Birnam Wood moves up to Dunsinane Hill.
- **Macbeth:** That is all good news. No forest can move, and all men are born of women! Yet I will make doubly sure and kill Macduff.